The background of the entire poster is a photograph of the Historical Woodworth Chapel at Tougaloo College. The chapel is a two-story brick building with a prominent white steeple topped with a cross. It features a series of arched windows on the ground floor and a covered entrance on the right. The image is slightly faded to allow the text to be legible.

WASHINGTON AREA TOUGALOO ALUMNI CHAPTER
PRESENTS:

TOUGALOO COLLEGE

INTERNATIONALLY ACCLAIMED CONCERT CHOIR
IN CONCERT

National City Christian Church
Washington, D.C.
Sunday, March 8, 2020 3:00 pm

(Pictured) Historical Woodworth Chapel, Tougaloo College

The Tougaloo College Concert Choir

The Tougaloo College Concert Choir, currently under the direction of Professor Karl Twyner, has been in existence for more than 132 years and has maintained a distinguished reputation. The Choir's repertoire has included standard classical choral pieces by composers such as Bach, Handel, Faure', Benjamin Britten, Samuel Barber, Randall Thompson, and other notable composers. The choir also specializes in "a cappella" spiritual arrangements by distinguished African American composers such as Nathaniel Dett, Hall Johnson, Moses Hogan, H.T. Burleigh, Stacey V. Gibbs and many others.

The Choir has traveled extensively throughout the Midwest, Southeast, and East Coast of the United States. In 2000, the group performed at the annual concert of the Mississippi Chapter of the American Guild of Organists. The Concert Choir was featured in the world premiere of "Traces of Mississippi," a work for chorus, orchestra, narrators, and rap artists composed by Ann Le Baron as part of the Continental Harmony Project, which was nationally televised on the American Public Broadcasting Station.

The Choir has performed, by invitation, for the Congressional Black Caucus in Washington, D. C. In 2001, the Choir was also invited to the inauguration of the 18th President of Brown University in Providence, Rhode Island, where they performed during the Inaugural Convocation and were featured with the Brown University Orchestra at the Inaugural Concert. In the fall of 2003, the Concert Choir performed with the Orlando Consort of Great Britain in the historic Woodworth Chapel and in 2006 with Fretwork, a violin group also from Great Britain.

In April of 2006 the choir traveled to Italy and performed in Verona and Rome. The Concert Choir was the recipient of the Silver Cup in a Choral Festival that included choir from the United States, Canada, Italy and France. In 2008 the choir traveled to Milwaukee, Wisconsin to perform for a National UNCF conference. The Choir also collaborated with The Jackson State Chorale performing God's Trombones, Joplin's Tremonisha with the Mississippi Symphony Orchestra. During the past few years, the Choir has performed across the state of Mississippi and select students represented the College in the 100 Voice HBCU Choir in Washington, DC at the Kennedy Center and at the Grande Ole Opry in Nashville, TN. In addition to a recent performance with the Mississippi Chapter of the American Guild of Organists, along with Dr. David F. Oliver of Morehouse College, the choir performed during its 2013 East Coast Tour in Washington, DC, New York City and Providence, RI.

This year (2019-2020) the choir sang for the opening ceremony of the Mississippi Legislature and Governors Arts Awards. The Concert Choir produced a CD entitled Still Standing: Renewing Our Sound, Restoring Our Souls. Among its many distinctions, the Concert Choir was recognized by The National Association for the Study and Performance of African American Music for its outstanding and historic role in the education of African American musicians and the advancement of African American music. The choir will sing with the Mississippi Symphony Orchestra and choruses in April, Beethoven's Ninth Symphony.





Higher Education & Leadership Ministries

of the Christian Church (Disciples of Christ)

Celebrating Disciples Affiliated HBCUs

Historically Black Colleges and Universities (HBCUs) have provided and continue to provide excellence in higher education, especially to African American students. Prior to the Civil Rights Act of 1965, institutions of higher learning in the United States routinely barred African American students from attending. Those schools that did accept African American students tended to have quota systems, severely limiting access. HBCUs were founded after the civil war to provide African Americans with quality higher education, and today over 100 still exist.

Two HBCUs, Jarvis Christian College in Hawkins, Texas, and Tougaloo College in Tougaloo, Mississippi, are affiliated with the Disciples. HELM celebrates these relationships and the continued influence that these schools have on students, graduates, their communities, and our nation. For Additional information, click on the links below to read more about their history, academic offerings, and the exciting programs they offer.

Jarvis Christian College



Jarvis Christian College began as Jarvis Christian Institute, modeled after the Southern Christian Institute in Edwards, Mississippi. Formal instruction began as early in 1913 after Major James Jarvis and his wife, Ida Van Zandt Jarvis, donated 456 acres to the Christian Women's Board of Missions with the understanding that a school would be built to provide quality education to African American children. During the first few years, elementary and high school

classes were offered, with the first college-level courses beginning in 1916. In 1928, the school incorporated as a college with the state of Texas granting a formal charter to Jarvis Christian College in 1939.

Jarvis Christian College has a long history of providing students with not just an excellent education but also the intellectual, social, and spiritual foundations to prepare them for the future. Under the leadership of current President Lester C. Newman, who has served since 2012, the number of degree programs, faculty, and athletic teams has grown. Today, Jarvis Christian College has over 900 students and offers majors in 13 different areas of study. In addition, the college has a satellite campus in Dallas and a partnership with the University of Texas in Tyler.

Tougaloo College



Tougaloo College traces its founding to the purchase of 500 acres outside Jackson, Mississippi in 1869 by the American Missionary Association of New York. The land was purchased to establish a school for the education of former slaves and their descendants. In 1871, Tougaloo University received its charter, initially providing elementary education as well as a “normal” school offering teacher training. The first college credit courses were offered in 1897 and the first Bachelor

of Arts degree was awarded in 1901. In 1916, the school changed its name to Tougaloo College.

The Disciples’ relationship to Tougaloo College is connected to the founding of the Southern Christian Institute by the Home Missionary Society of the Christian Church (Disciples of Christ) in 1882. SCI, located in Edwards, Mississippi, served black students during the Jim Crow era and trained several generations of African American educators, clergy and other leaders. In 1954, the Southern Christian Institute merged with Tougaloo College and continued its central mission of education, while also playing a critical role in advancing the cause of justice during the Civil Right Movement.

Tougaloo College is regularly ranked as one of the top schools in the Southeast. In the state of Mississippi, the school has historically produced over 40% of the practicing African American physicians and dentists, and more than one-third of the state’s African American attorneys. The school’s current president, Dr. Carmen J. Walters, maintains a commitment to academic excellence as well as continuing the school’s legacy of standing for social justice. Today, Tougaloo College has an enrollment of over 700 students, offers degrees in 29 majors, and has established partnerships and exchange programs with a number of universities, including New York University, Brown University, Bowdoin College, and the School of Medicine at both Boston University and the University of Buffalo.



HOUSE OF REPRESENTATIVES
WASHINGTON, D.C. 20515

BENNIE G. THOMPSON
SECOND DISTRICT
MISSISSIPPI

2466 RAYBURN BUILDING
WASHINGTON, D.C. 20515-2402
(202) 225-5876

March 8, 2020

Tougaloo College Concert Choir
500 County Line Road
Tougaloo, Mississippi 39174

Dear Choir:

It is with great pleasure that I bring you greetings from the Second Congressional District of Mississippi. Welcome to the Washington, D.C. area! As a Tougaloo College alumnus, I always enjoy hearing the internationally acclaimed Tougaloo College concert choir, under the direction of Dr. Karl Twyner.

For years, the Tougaloo College Concert Choir has blessed many audiences across the world. I have no doubt that you will do the same for the residents of our nation's capital. Continue to work hard and let your light shine!

Enjoy your time in Washington, D.C.! **Keep the Faith!**

Sincerely,

Bennie G. Thompson
Member of Congress



OFFICE OF THE PRESIDENT

March 8, 2020

Dear Alumni and Friends:



The Tougaloo College Board of Trustees, administrators, faculty, staff, and students join me in extending warmest greetings to each of you on the occasion of the Concert Choir's Annual Spring Tour.

The spring tour is a wonderful opportunity to share the talents of our young people who minister to congregations in a variety of ways, bringing hope to others and transforming the world into a more loving and peaceful place through music. The Concert Choir has been lauded for its musical excellence. The spring tour also serves as a platform to raise scholarships for current students and an opportunity to attract prospective students who want a transformative education at Tougaloo College.

Our scholars enjoy every opportunity to uplift humanity. In the spirit of *"Preserving and Advancing Excellence,"* we sincerely appreciate your attendance and support of the Concert Choir.

Sincerely,

Carmen J. Walters, Ph.D.
President

WASHINGTON, D.C. AREA TOUGALOO ALUMNI CHAPTER

The Washington Area Tougaloo Alumni Chapter is privileged to have another opportunity to demonstrate our love for Tougaloo College as we host the internationally acclaimed Tougaloo College Concert Choir on their 2020 Spring Tour. We are overjoyed to offer our hospitality, show our city, the Nation's Capital, and share our fiscal resources to enrich their journey in higher education.

For those of us who participated as members of the concert choir during our tenure at Tougaloo, this visit provides a moment to reminisce and reflect on those days when we ourselves were on the spring break tour. Whether you sung under the legendary direction of the Late Ariel Lovelace, affectionately called "Pops" or the brilliant opera talent of Robert Honeysucker, now professor at the Boston Conservatory or the inimitable Larry Robinson, teacher and musician extraordinaire, the memories evoke a flood of stories. Perhaps the most memorable for some was April 4, 1968 when the choir was performing at Carnegie Hall with the incomparable Duke Ellington, and the news was announced about the assassination of Dr. Martin Luther King, Jr.

We appreciate the heartfelt support of family and friends, both old and new in the Washington area, who have joined our efforts with sponsorships, contributions, concert attendance and well wishes. We invite you to continue being engaged with us through membership and associate membership in our chapter. We welcome your support of our initiatives and events.

We would be most proud to have you as a participating member of our dedicated legacy-building /legacy-keeping, dynamic, inter-generational family, committed to uplifting the boundless soaring of Tougaloo College.

Thank you for sharing this evening with us and being part of our journey to support "A Special Place" called Tougaloo College.

Sincerely,
Kathy Y. Mosley
President, WATAC

Tougaloo College Concert Choir Tour Program

Sunday, March 8, 2020

3:00 p.m.

Welcome.....Valeria A. Foster
Minister of Music, National City Christian Church

Invocation.....Rev. Dr. Beverly Goines
Assistant Pastor, National City Christian Church

Occasion and Introduction of Choir.....Doris Bridgeman
Director of Alumni Relations

Musical Performance – Part I..... Internationally Acclaimed
Tougaloo College Concert Choir

Under the direction of Dr. Karl Twyner, Conductor

Intermission
(15 minutes)

Musical Performance – Part II.....Tougaloo College Concert Choir

Prayer for Contributions of Support
Rev. Steven C. Baines
Senior Strategist for Outreach, National City Christian Church

Musical Performance – Part III.....Tougaloo College Concert Choir

Closing Remarks.....Kathy Mosley
President, WATAC

Benediction.....Rev. Dr. Beverly Goines
Assistant Pastor, National City Christian Church

Alma Mater.....

Musical Selection

Professor Karl E. Twyner, Conductor

PART I

**Exultate Deo – Alessandro Scarlatti
Alleluia – Ralph Manual
The Conversion of Saul – Z. Randall Stroope
Holy Is Thy Name – Lloyd Mallory
Entreat Me Not to Leave You – Dan Forrest
Late Have I Loved Thee – Eugene Butler**

INTERMISSION

PART II

**Oh Dear, What Can the Matter Be
Chamber Singers

Featured Soloists**

PART III

**Didn't My Lord Deliver Daniel – Edwin
Fissinger Kristin Wilson, Soprano
Sierra Jackson, Alto

Precious Lord – Arnold Sevier
Balm in Gilead – Rene' Clausen
Erin Anderson, Soprano
Marquan Moore, Tenor

Even Me – Doris Jones Wilson
He's So Wonderful – Virginia Davis Marshall
Shanya Cox, Soprano

My Soul's Been Anchored in The Lord – Stacey Gibbs

Gospel Selections

May the Grace of God Be with You – Bruce Thompson**

SOPRANO

Anderson, Erin (Jackson, MS)
Cox, Shanya (New Albany, MS)
Gordon, Kriston (Montego Bay, Jamaica)
Jackson, Jentyria (Farmhaven, MS)
Lee, Christian (Moselle, MS)
Poston, Jessica (Jackson, MS)
Saddler, Kailen (Newark, DE)
Scott, Ane' (Jackson, MS)
Smith, Di'Ovion (Jackson, MS)
Washington, Carmen (Jackson, MS)
Wilson, Kristin (Jackson, MS)

ALTO

Lynch, Leonie (Montego Bay, Jamaica)
Jackson, Sierra (Tampa, FL)
Kimbrough, Sharetta (Ashland, MS)
King, Ashley (Jackson, MS)
Mitchell-Sherrod, Nyeemah (Chicago, IL)
Morgan, Alexandria (Jackson, MS)
Robinson, Staija (Jackson, MS)
Shines, Jamie (Jackson, MS)
Simmons, Brishana (Lexington, MS)
Sone, Kanako (Nagano, Japan)
Thompson, Maria (Jackson, MS)

TENOR

Bennett, Andre (Montego Bay, Jamaica)
Burns, DeQuavion (McComb, MS)
Grant, Justin (Jackson, MS)
Hampton, Cameron (Benton Harbor, MI)
Moore, Marquan (Laurel, MS) Richards,
Gregory (Canton, MS)
Wilson-Reed, Zorian (Atlanta, GA)
Walker, Malcom (Canton, MS)

BASS/BARITONE

Aaron, Donald (Atoka, OK)
Anderson, Elijah Z. (Clarksdale, MS)
Chambers, Andre (Montego Bay, Jamaica)
Davis, Bradley (Jackson, MS)
Giles, Justin (Canton, MS)
Matthews, Tizon (Saint Paul, MN)
McCrory, Melvin (Jackson, MS)
Mishon, Justin (Oklahoma City, OK)
Richards, Gregory (Canton, MS)
Simmons, Robert (Jackson, MS)
Winn, Bryce (Jackson, MS)
Young, Henry (Lexington, MS)

Washington DC Area Tougaloo Alumni Chapter (WATAC)

Mississippi on the Potomac XXVIII (MOTP)



Pre-MOTP Arena Stage Event

Thursday | July 16 | 2020

Frederick Douglass, The American Prophet

Starting time: 8:00 pm

Arena Stage at the Mead Center for American Theatre

1101 6th Street, S.W., Washington, D.C. 20024

(Nearby parking is available from \$10 to \$20 • Metro accessible via Greenline — Waterfront Station)

Total Cost: \$95

Payment Deadline with funds received by June 15, 2020

Mail Checks Payable to:

WATAC • 1204 Colvin Meadows Lane, Great Falls VA 22066

\$25 dinner available “on your own” in reserved area for WATAC and Friends of WATAC in the Arena Stage cafe

Arrive at least one hour before curtain time

Contact: pacolephd.associates@gmail.com or 202.253.5653 • www.watac.tcnaa.org

| Name (s) | Street Address | City/State/Zip Code | Email Address | Phone No. |
|----------------------|----------------------|--------------------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Quantity | Ticket Price | Total Amount | | |
| <input type="text"/> | \$95/each | \$ <input type="text"/> | | |

Payment needed by June 15, 2020. Payment received after June 15th will not be guaranteed seating with the WATAC group!



CONGRATULATIONS TO THE

Internationally Acclaimed

TOUGALOO COLLEGE CONCERT CHOIR

Rev. Dr. and Mrs. Alvin O'Neal Jackson

Join us in Washington, DC on the

National Mall for the

The Mass Poor People's Assembly and Moral March, June 20, 2020

Registration is open! June2020.org

Join the Washington Area Tougaloo Alumni Chapter
for

Mississippi on the Potomac XXVIII

"Don't be Late for XXVIII"

July 16-19, 2020

with

Congressman Bennie G. Thompson



JAZZY BRUNCH
featuring

Collaboration

Sunday, July 19, 2020
10:30 am - 2:30 pm

Rosa Mexicano Restaurant
575 7th St., N.W.
Wash., D.C. 20004



Outing on the Potomac Bretton Woods

15700 River Road, Germantown MD 20874

Early Bird Special Prices in effect

until July 10, 2020

Saturday, July 18, 2020

12 Noon-6 pm

Mississippi Fried Catfish Buffet 2:00 pm - 4:00 pm

Entertainment by The Young Bucks

Tee Off for Tougaloo!
with
Congressman James Clyburn

Honorary Chairperson
18th MOTP Golf Classic

Friday, July 17, 2020
Shotgun start at 1:00 pm

Penderbrook Golf Club
3700 Golf Trail Lane
Fairfax, VA 22033

Please visit the MOTP XXVIII web page at: <http://www.watac.tcnaa.org>

Detach and mail to: Mississippi on the Potomac • 1204 Colvin Meadows Lane, Great Falls, VA 22066 • (703) 438-0727

Make Checks Payable to WATAC

| | |
|---|---|
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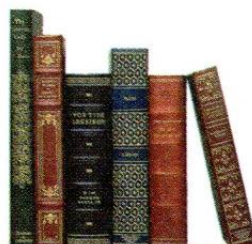
| Dates | Events | Individual Price before July 10th | Individual Price after July 10th | Sponsorship Amount | # of Tickets Requested | Total Amount Enclosed |
|-------------------------|---|--------------------------------------|-------------------------------------|-----------------------|---------------------------|--------------------------|
| Friday, July 17, 2020 | 18th MOTP Golf Classic and Dinner* | \$115 | \$135 | \$ | | |
| | Dinner only* | \$45 | \$55 | | | |
| Saturday, July 18, 2020 | Mississippi on the Potomac 28th Outing | \$45 | \$55 | | | |
| | Children (Ages 7-12) | \$20 | \$30 | | | |
| Sunday, July 19, 2020 | Jazzy Brunch | \$75 | \$85 | | | |
| | Children (Ages 5-12) | \$30 | \$40 | | | |

I am unable to attend, but would like to contribute \$ _____ towards the success of Mississippi on the Potomac XXVIII and Tougaloo College!

THANK YOU!

Fredericka Sands, J.D.,
M.Div. Tougaloo '82

JOHN S. PAGE
Librarian (retired)



3003 Van Ness Street, NW, W522
Washington, DC 20008

202.363.4990 202.320.8993

jpage.mspace@gmail.com

Congratulations Tougaloo College

Dr. Valerie Grim
Professor of African American and African
Diaspora Studies
Indiana University Bloomington

*Available to give lectures, conduct workshops,
training for in-service teachers.



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Shiloh Baptist Church

National City Christian Church

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Tougaloo College National Alumni Association (TCNAA)

Alma Mater

(VERSE 1)

Hail to thee, our Alma Mater;
Dear to us thou art;
Sun and moon and stars beloved
Bless thy loving heart.

Chorus

*Tougaloo, Eagle Queen, we love thee;
Mother Eagle, Stir thy nest;
Rout thine eaglets to the breezes;
They enjoy the test.*

(VERSE 2)

Hero cannot love his country
More than we love thee;
Though he die upon the altar,
We would die for thee.

Chorus

(VERSE 3)

For thine inspiration, Mother
Though thy sons depart,
For the rainbow's end forever
We will bless thy heart.

Chorus

Poor People's Campaign

A NATIONAL CALL for MORAL REVIVAL

MASS POOR PEOPLE'S ASSEMBLY
& MORAL MARCH ON WASHINGTON

SAVE
THE DATE

Saturday, June 20, 2020
Washington, DC



Twitter: @UniteThePoor

Facebook: @anewppc

Website: poorpeoplescampaign.org

